

MARTIJN HENDRIKS

Born in 1973 in Eindhoven, The Netherlands

Lives and works in Amsterdam, The Netherlands

SELECTED SOLO AND DUO EXHIBITIONS

2016 - *Sculpture Falls in a Forest, Do it With Others*, Tilburg (solo)

2015 - Art Cologne 2015 NADA Collaborations (duo with Fiona Mackay)

2014 - *Credit Like Drain Follow*, Martin van Zomeren, Amsterdam (solo)

2013 - *Initial Public Offering*, WCW Gallery, Hamburg (solo)

2012 - *Martijn Hendriks, Navid Nuur*, Liste 17, Basel (duo)

2012 - *Every Reform Movement Has a Lunatic Fringe: Martijn Hendriks & Matthew Lutz-Kinoy*, W139, Amsterdam (duo)

2011 - *Almost Nothing and Almost Everything*, Martin van Zomeren, Amsterdam (solo)

2011 - *The One Two: Uta Eisenreich & Martijn Hendriks*, TAG, Den Haag, curated by Suzanne Wallinga (duo)

2011 - *Beside Itself*, Martijn Hendriks and Bas van den Hurk, Duende, Rotterdam (duo)

2010 - *Martijn Hendriks, Magali Reus*, Walden Affairs, Den Haag (duo)

2010 - *All That is Solid*, RSTR4, Munich (Solo)

2009 - *Let's call the whole thing off*, MIC Toi Rerehiko, Auckland, curated by Nicole Edwards (Solo)

SELECTED GROUP EXHIBITIONS

2016 - *Modus Operandi*, Kunstvereniging Diepenheim, Diepenheim, curated by Alexandra Landré

2016 - *The Super Narrative*, In De Ruimte, Gent, curated by Bjornus van der Borght

2016 - *Hybrid Modus*, Skulptur Bredelar, Germany, curated by Ursula Ströbele and Bas Hendrikx

2016 - *Body Holes/New Scenario*, 9th Berlin Biennale for Contemporary Art, curated by Tilman Hornig, Paul Barsch and Nuno Patricio

2016 - *Inflected Objects: Mise en Séance*, De Hallen Haarlem, curated by Melanie Buehler

2015 - *Technologism*, Monash University Museum of Art, Melbourne, curated by Charlotte Day

2015 - *Beeld*, Kunsthal Citroën, Amsterdam, curated by Karel Schampers and Joost Declercq

2015 - *Searching for Devices*, Basis, Frankfurt, curated by Gisliind Köhler

2014 - *Artissima 2014*, Torino

2014 - *It ain't whatcha write, it's the way atcha write it*, Manifesta Biennial Foundation, Amsterdam

2014 - *Impossible Show*, Collaboration with Francesco Stocchi, Temporary Gallery, Cologne

2013 - *Willem Oorebeek, Martijn Hendriks, Alexandra Leykauf*, Martin van Zomeren, Amsterdam

2013 - *Abstract Myths*, Nest, The Hague, curated by Hans den Hartog Jager

2012 - *Reflections on Form*, Barbara Seiler Galerie, Zurich

2012 - *Drawing Quote!*, Pigna Project Space, Rome, curated by Nick Oberthaler and Francesco Stocchi

2012 - *Khamsa-izm*, Diet Gallery, Miami, curated by Nicolas Lobo

2012 - *Autumn of Modernism II*, Temporary Gallery, Cologne, curated by Lorenzo Benedetti

2012 - *Brand Innovations for Ubiquitous Authorship*, Higher Pictures, New York City, curated by Artie Vierkant

2012 - *Is There Life on Mars?*, Martin van Zomeren, Amsterdam

2012 - *Minimal Myth*, Museum Boijmans van Beuningen, Rotterdam, curated by Francesco Stocchi

2012 - *What is the use of being a boy if you are going to grow up to be a man?*, Annie Gentils, Antwerp, curated by Alexander Mayhew

2012 - *Regardless of the questions asked*, Sheffield Fringe, Sheffield, curated by Minou Norouzi

2012 - *Autumn of Modernism*, De Vleeshal, Middelburg, curated by Lorenzo Benedetti

2012 - *The Greater Cloud*, Nimk, Amsterdam, curated by Petra Heck

2012 - *Martijn Hendriks, Alexandra Leykauf, Katja Mater, Navid Nuur, Lucy Stein*, Martin van Zomeren, Art Rotterdam

2011 - *I Can't, I Can, I Care*, De Vleeshal, Middelburg, curated by Lorenzo Benedetti

2011 - *Format*, The Luminary Center for the Arts, St. Louis

2011 - *Rhododendron (II)*, Space, London, curated by Harm van den Dorpel

2011 - *Memery*, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, curated by Emily Leisz Carr and Oliver Wunsch

2011 - *A Leaf Is Crashing On My Window*, WCW Gallery, Hamburg, curated by Pond Projects

2011 - *Rhododendron*, W139, Amsterdam, curated by Harm van den Dorpel

2010 - *Free*, New Museum of Contemporary Art, New York City, curated by Lauren Cornell

2010 - *Fotografia*, Museo d'Arte Contemporanea di Roma, Rome, curated by Valentina Tanni

2010 - *Catalyst*, American University Museum at the Katzen Arts Center, Washington, DC, curated by J. W. Mahoney

2010 - *Smooth Structures*, Smart Project Space, Amsterdam, curated by Enough Room for Space

2010 - *Be Blue*, Laleh June Galerie, Basel

2010 - *Input/Output*, Ryan Trecartin and Martijn Hendriks, Incubate, Tilburg

2010 - *Video Feedback*, Hunter College Times Square Gallery, New York NY

2010 - *An immaterial survey of our peers*, Sullivan Galleries, Chicago, curated by Brad Troemel

2010 - *The Destroyed Room II*, Whatspace, Tilburg

2010 - *The Destroyed Room I*, Galerie im Regierungsviertel / Forgotten Bar Project, Berlin

2010 - *Whole Earth Catalogue*, Neoncampobase, Bologna, curated by Domenico Quaranta

2010 - *After Image*, School 33, Baltimore MA, curated by Jamillah James

2009 - *Versions*, Netherlands Institute for Media Arts Montevideo/Time Based Arts, Amsterdam, curated by Constant Dullaart

2009 - *Infernal Machine*, G39, Cardiff, UK, curated by Michael Cousin

2009 - *Imagine*, CasZuidas, Amsterdam

2009 - *Just Add Water*, De Soto Gallery, Los Angeles, curated by Pascual Sisto

2009 - *No Soul for Sale*, X-Initiative, New York NY

2009 - *New Wave*, Internet Pavillion, 53rd Venice Biennale, Venice

2009 - *Michael Jackson Doesn't Quit*, The Future Gallery, Berlin

2009 - *In Real Life*, Capricious Space, New York NY, curated by Laurel Ptak

2009 - *New Genre XVI*, Living Arts of Tulsa, Oklahoma

2009 - *Contemporary Semantics Beta*, Arti et Amicitiae, Amsterdam, curated by Constant Dullaart

2009 - *Without a Trace*, Vooruit, Ghent

2008 - *When Absence Becomes Presence*, Washington Project for the Arts, Washington DC, curated by Niels Van Tomme, Sonja Simony

2008 - *While We Were Working*, Nightingale Theatre, Chicago

2008 - *Hitchcock, héritiers et détournement*, 17e Festival du Film de Vendôme, Vendôme

2008 - *The Birds without the birds*, Broadway Media Centre, Nottingham

2008 - *Drawing near, then away*, FADA Art Gallery, Ankara

2008 - *Always on your minds*, Video Vortex 3, Ankara

2008 - *Netmares/Netdreams*, Current Gallery, Baltimore MA
2008 - *Los Angeles Works*, Los Angeles Contemporary Exhibitions, Los Angeles
2007 - *Video Vortex 2*, Netherlands Media Art Institute Montevideo/Time Based Arts, Amsterdam
2007 - *Video as Urban Condition*, Lentos Kunstmuseum/Museum of Modern Art Linz, Linz
2007 - *Untitled Group Show*, Atelierhaus Aachen, Aachen

SELECTED TEACHING, PRIZES, GRANTS

2015/Current - Tutor De Ateliers, Amsterdam
2014 - Guest tutor De Ateliers, Amsterdam
2014 - Guest teacher Graduation Year Fine Arts, Gerrit Rietveld Academy, Amsterdam
2014 - Graduation Committee Member Fine Arts, Gerrit Rietveld Academy, Amsterdam
2013 - Guest lecturer MFA St. Joost, 's Hertogenbosch
2009 - 2015 Theory tutor Gerrit Rietveld Academy, Amsterdam, Graphic Design department
2013 - Prix de Rome Longlist, Mondriaan Fund, The Netherlands
2012 - Basis Stipendium, Mondriaan Fund, The Netherlands
2009 - Basis Stipendium, Fonds BKVB, The Netherlands
2008 - Kraft Prize for New Media, Washington Project for the Arts and The Phillips Collection, Washington DC

EDUCATION

2000/2002 - Master of Arts in Visual Culture, Faculty of Arts and Social Sciences, Maastricht University
1997/2000 - Bachelor in Arts and Culture, Faculty of Arts and Social Sciences, Maastricht University
1991/1994 - Fine Arts, Academy of Visual Arts, Tilburg